

Send us your great four-panel manga!!

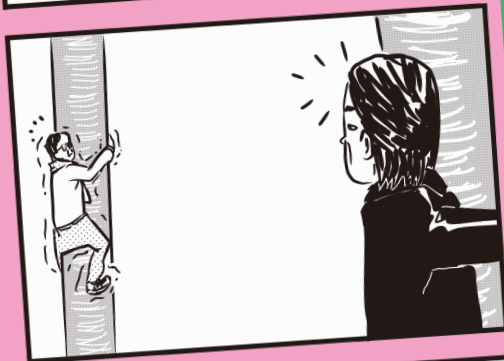
General Division/
Junior Division (Age 12 or under)



Theme for 2025, "Iron"
"Horizontal Bar"
By Rejiyoko (Japan)



Think I can still do a pullover?
No one's around...
Might as well give it a try.



Application
period

6/1 Mon

Not later than 11 AM
(Japan Standard Time)

9/2 Wed

Not later than 2 PM
(Japan Standard Time)

Theme

The theme is the same
for both general and
junior categories.

"Sing"

Final
Screening
(Judges)

Chief
Judge

Seizo Watase
(Honorary Director, Kitakyushu Manga Museum)

Judges

Tochi Ueyama (Manga artist)

Mutsumi Hagiiwa (Manga artist)

Koji Tabuchi (Editorial Department at
Kodansha's Weekly Morning)

General Division
(one work for each prize)

Grand
Prize

300,000yen
and other



Junior Division
(about five works)



Manga
Artist
Introductory Set

U15 Special Prize
(1 work)

Prize item
(30,000 yen value)

For applicants aged 15 or younger as of April 1, 2027



Apply
on the
website.

kitakyushu-mangataisho.com/en/

Organizer: City of Kitakyushu, Cooperation: Kodansha Ltd., The Nishinippon Shimbun, Fukuoka Hibiki Shinkin Bank, and COLT

Inquiry

Kitakyushu Manga Museum 5F/6F Aru Aru City, 2-14-5, Asano, Kokura Kita-ku, Kitakyushu, Fukuoka Prefecture

Kitakyushu International Manga Competition

Search

Kitakyushu International Manga Competition

Application Requirements

Purpose of Kitakyushu International Manga Competition

Widely disseminating the charm and potential of Manga from Kitakyushu in order to spread manga culture throughout Japan and abroad.

Division

● **General Division**

● **Junior Division** (Age 12 or under as of April 1, 2027)

*Professional and amateur

Theme

● **"Sing"** (theme for the general and junior categories)

*We are not accepting free choice themes.

Genre

● **Four-panel manga**

Work

● **Original, unpublished work of your own**

*Works posted in noncommercial media, including coterie magazines, SNS sites, and image posting sites, are considered unpublished works.
There are no limits on how old your work is, but your most recent creation is preferred.

Application period

From **11:00 AM** (Japan Standard Time) on **Monday, June 1, 2026**,
to **2:00 PM** (Japan Standard Time) on **Wednesday, September 2, 2026**.

Awards

General Division (one work for each)	Grand Prize (Grand Prix)	300,000 yen
	Overseas Participant Award	200,000 yen Selected from submissions from abroad.
	Manga Museum Award	100,000 yen
	TOKIWA Creator Award	Providing activity support under a project to integrate creators in Kitakyushu.
Junior Division (about five works)	Junior Award	Manga Artist Introductory Set
U15 Special Prize (one work)		Prize item (30,000 yen value) Sponsored by Fukuoka Hibiki Shinkin Bank For applicants aged 15 or younger as of April 1, 2027

Screening

● **[Initial screening]** The organizer will conduct an initial screening.

● **[Final screening]** The judges will conduct the final screening of works passing the initial screening.

Judges

● **[Chief Judge] Seizo Watase** (Honorary Director, Kitakyushu Manga Museum)

● **Tochi Ueyama** (Manga artist) ● **Mutsumi Hagiwa** (Manga artist)

● **Koji Tabuchi** (Editorial Department at Kodansha's Weekly Morning)

*The TOKIWA Creator Award recipient will be selected exclusively by Colt Inc., which will support the winner's future activities.

A message from the chief judge



Seizo Watase

(Honorary Director, Kitakyushu Manga Museum)

Kitakyushu has a "vibrant energy of its locale" to nurture the arts and has produced many artists and cartoonists, and the Kitakyushu Manga Museum plays a part in this by supporting cartoonists who have passion and aspirations. The four small panels are large canvases with unlimited possibilities containing colors and stories. Express yourselves with unrestricted ideas and imagination, just like the starry sky in a faraway distance.

[Announcement of awarded works]

The winners will be announced on the official Kitakyushu International Manga Competition website (kitakyushu-mangataisho.com) in late November or early December 2026. Award-winning and outstanding entries will also be featured on the website.

[Application method]

All applications will be accepted on the official website. Fill out the application form and upload the data file of each work.

[Handling of copyrights]

For each work submitted, a copyright will be issued and belong to the applicant on the condition that the city of Kitakyushu may use the work (i.e., exhibit, print, publish, and display the work on the Internet) without the applicant's permission.

[Handling of personal information]

Personal information on all applicants will be handled properly in compliance with the Act on the Protection of Personal Information and no personal information on any applicants will be used for purposes other than the Kitakyushu International Manga Competition.

[Application rules]

● Each work must be a **four-panel manga strip**.

Each four-panel manga must consist of a single page, but each panel can be in any shape, size, and arrangement. Each applicant can submit up to five works. Each work must be comprised of four panels. Each work must be completed in four panels.

(You may use the same character and world view in all your works.)

*Do not use generative AI trained on third-party copyrighted works without permission.

● Create and save each work in accordance with the following data format guidance.

Number of pixels: **Around 3,000 px × 4,500 px**

Image format: **JPEG format** (in RGB or grayscale)

*No works in CMYK format or 2-gradation (monochrome) will be accepted.

● Works in color or monochrome and any language are acceptable.

● Input necessary items into the form at the time of posting. The full names of the artists (or pen name if you are using a pen name) and their country/region will be published for the award-winning and excellent works.

● Works contrary to the purpose of the contest may not be accepted, e.g., those containing expressions promoting violence, slander, discrimination, obscenity, or offensive to others. Any work that is found to be entered in other contests will be disqualified even if their winning entry is chosen.

● Entries must not infringe on the copyrights, portrait rights, or other rights of third parties.