

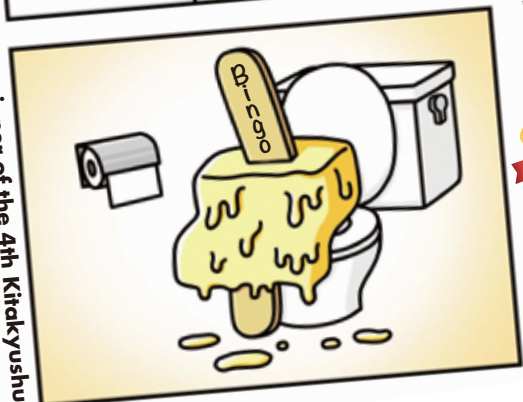
Send us your great four-panel manga!!

General Division/
Junior Division (Age 12 or under)

four-panel manga!!

2019
Grand Prize

Oyster



Soda Miku, the Grand Prize winner of the 4th Kitakyushu International Manga Competition



Put all your power into the four panels.

Application period **6/1 Mon. - 9/2 Wed.** 2020 Not later than 2 PM (Japan Standard Time)

Theme

● General Division: **[Free]**
(Create your manga under your favorite theme)

● Junior Division: **[Run]**
(Hashiru in Japanese)

Final Review
《Judges》

Chief Judge **Leiji Matsumoto**
(Manga artist/Honorary Director of the Kitakyushu Manga Museum)

Judges **Tochi Ueyama** (Manga artist)
Mutsumi Hagiwa (Manga artist)
Editorial Department at Kodansha's Weekly Morning

General Division (one work for each prize)

Grand Prize **300,000yen** and other

Junior Division (about five works)

Junior Award **Manga Artist Introductory Set**

Fostering / future manga artists.

The theme of this year's Junior Division is

"Run"

Expand your imagination and create your own work from this word!



Apply on the website.

kitakyushu-mangataisho.com/en/

Organizer: City of Kitakyushu

Cooperation: Kodansha Ltd., The Nishinippon Shimbun, asianbeat FUKUOKA, JAPAN, and COLT

[Inquiry] City of Kitakyushu <Kitakyushu Manga Museum> 5F/6F Aru Aru City, 2-14-5 Asano, Kokura Kita-ku, Kitakyushu-shi, Fukuoka Prefecture / E-mail: manga@city.kitakyushu.lg.jp

Kitakyushu International Manga Competition

Search



文化庁

Supported by the Agency for Cultural Affairs, Government of Japan, in the fiscal 2020

Purpose of Kitakyushu International Manga Competition

Widely disseminating the charm and potential of Manga from Kitakyushu in order to spread manga culture throughout Japan and abroad.

Division

- **General Division**
- **Junior Division** (Age 12 or under *As of April 1, 2021)
*Professional and amateur

Theme

General Division: **Free** (Create your manga under your favorite theme)
Junior Division: **“Run”** (Expand your imagination and create your own work from this word!)

Genre

Four-panel manga

Work

Original, unpublished work of your own

* Works posted in noncommercial media, including coterie magazines, SNS sites, and image posting sites, are considered unpublished works.
There are no limits on how old your work is, but your most recent creation is preferred.

Application period

From Monday, June 1, 2020, to 2:00 PM (Japan Standard Time) on Wednesday, September 2, 2020.

Awards

General Division (each work)	Grand Prize (Grand Prix)	300,000 yen
	Overseas Participant Award	200,000 yen Selected from submissions from abroad.
	Manga Museum Award	100,000 yen
	asianbeat FUKUOKA, JAPAN Award	Round-trip air ticket to and from Fukuoka Selected from submissions in any asianbeat-designated language (Japanese, Korean, Simplified Chinese, Traditional Chinese, English, Thai, Vietnamese, or Indonesian)
	TOKIWA Creator Award	Providing activity support under a project to integrate creators in Kitakyushu.
Junior Division (about five works)	Junior Award	Manga Artist Introductory Set

A message from the Chief Judge



Leiji Matsumoto

(Manga artist/Honorary Director of the Kitakyushu Manga Museum)

The City of Kitakyushu has a history that produced many manga artists. The Kitakyushu Manga Museum opened in the City of Kitakyushu with the mission of transmitting the passion of current manga artists to future generations and inspiring young people to hold ambitions and follow them.

We look forward to receiving great works from everyone who feels pleasure in creation and has passion.

Screening

⟨Initial screening⟩ The organizer will conduct an initial screening.

⟨Final screening⟩ The judges will conduct the final screening of works passing the initial screening.

Judges

- **[Chief Judge]** Leiji Matsumoto (Manga artist/Honorary Director of the Kitakyushu Manga Museum)
- Tochi Ueyama (Manga artist)
- Mutsumi Hagiwara (Manga artist)
- Editorial Department at Kodansha's Weekly Morning

[Announcement of awarded works]

Awarded works and excellent works will be announced and published on the official website of Kitakyushu International Manga Competition (kitakyushu-mangataisho.com/en/) early in November 2020.

[Awards ceremony]

An awards ceremony will be held early in November 2020. (Award Winners of the General Department will be invited. *The asianbeat FUKUOKA, JAPAN Award Winner is excluded.)

[Application method]

All applications will be accepted on the official website. Fill out the application form and upload the data file of each work.

[Handling of copyrights]

For each work submitted, a copyright will be issued and belong to the applicant on the condition that Kitakyushu City may use the work (i.e., exhibit, print, publish, and display the work on the Internet) without the applicant's permission being required.

[Handling of personal information]

Personal information on all applicants will be handled properly in compliance with the Act on the Protection of Personal Information and no personal information on any applicants will be used for purposes other than the Kitakyushu International Manga Competition.

[Application rules]

- Each work must be a **four-panel manga strip**. Each four-panel manga must consist of a single page, but each panel can be in any shape, size, and arrangement. Each applicant can submit up to five works. Each work must be comprised of four panels. Each work must be completed in four panels. (You may use the same character and world view in all your works.)
- Create and save each work in accordance with the following data format guidance.

Number of pixels: **Around 3,000 px × 4,500 px**
 Image format: **JPEG format** (in RGB or grayscale)
 *No works in CMYK format or 2-gradation (monochrome) will be accepted.
- Works in color or monochrome and any language are acceptable.
- Input necessary items into the form at the time of posting.
- Works contrary to the purpose of the contest may not be accepted, e.g., those containing expressions promoting violence, slander, discrimination, obscenity, or offensive to others. Any work that is found to be entered in other contests will be disqualified even if their winning entry is chosen.
- Entries must not infringe on the copyrights, portrait rights, or other rights of third parties.

The competition method and schedule are subject to change due to the influence of COVID-19.